

Jazz Lecture Series Spring 2024 Syllabus - MUJS 3470 and MUJS 5460

Our Jazz Lecture Series was started in 1982 by Neil Slater, who had just begun teaching at UNT after many years in the NYC area. Neil said that he couldn't take the students to New York, but he could bring New York to the students. Since then, UNT students have been able to learn from and talk with guest artists not only from New York, but from around the world. Neil made a strong start in 1982, when the guests included Bob Brookmeyer, Joanne Brackeen, Leonard Feather, Dizzy Gillespie, Frank Foster, Tom Scott, Clark Terry, Jackie Cain and Roy Kral, Grady Tate, and Don Sebesky. You can browse the full list at: <http://jazz.unt.edu/jazz-lecture-series>.

Instructor

Instructor: Alan Baylock

Email: My email address is alan.baylock@unt.edu. Please use your UNT school email for all class-related emails.

Course description from the catalog

MUJS 3470. Jazz Lecture Series. 1 hour. Jazz performances and presentations by internationally recognized performers, composers, and scholars. Open to majors in other fields by consent of college.

MUJS 5460 - Jazz Lecture Series. 1 hour. Jazz performances and presentations by internationally recognized performers, composers, and scholars. Prerequisite(s): Consent of division.

Course goals

- To learn about the history and current state of jazz by listening to and interacting with prominent jazz musicians.
- To gain insight into the business of music and career strategies.
- To reflect on your learning in written reaction papers.

Course requirements

- You will attend every class meeting.
 - Your final grade will be reduced by one letter for each unexcused absence.

- You will attend the section for which you are registered, to be on time, and to enter through the doors at the top of the Recital Hall.
 - There are two sections of this class, one meeting from 9:30-10:50 AM, and the other from 2:00-3:20 PM.
 - The doors will be closed, and the attendance rosters taken away 15 minutes after each class starts. If you arrive after this time, you will be considered absent.
- You will stay for the entire class.
 - If you are going to be late or must leave early, make arrangements for permission with Professor Baylock prior to that class. If you leave early without prior notice, you will be marked absent.
- You will write and submit a one or two paragraph (100-word minimum) reaction paper on each week's artist.
 - The papers are to be a summary of major concepts discussed or highlights of what you learned from the artist.
 - The papers are to be submitted via Canvas by 11:59 PM the Monday following the lecture.
 - Due to Spring Break, the Leon Anderson paper will be due the Friday following the lecture. (See detailed schedule below.)
 - Late papers will not be accepted.
 - If you miss a class (excused or unexcused) you are still required to write and submit your paper at the required time.
 - Your grade will be reduced by 1/2 of a letter grade for each late or missing reaction paper.

Class meetings (as of 1/15/24)

January 16 – no class

January 23 – no class

January 30 – Syllabus Review and Introductions

February 6 – Christian Wiggs and Bryan Carter (music business)

February 13 – Joanna Wallfisch (commercial musician)

February 20 – Nicole Zuraitis (voice)

February 27 – TBA

March 5 – Leon Anderson (drum set)

March 12 – Spring Break

March 19 – Billy Childs (piano) and Rufus Reid (bass), Gomez Artists

March 26 – Natalia Rikker (visiting Fulbright scholar)

April 2 – Aaron Goldberg (piano) and Matt Penman (bass)

April 9 – Vince DiMartino (trumpet)

April 16 – no class

April 23 – Miho Hazama (composer)

April 30 – no class

Due dates for reaction papers (as of 1/15/24)

- Christian Wiggs/Bryan Carter: due by Monday, February 12 at 11:59 PM
- Joanna Wallfisch: due by Monday, February 19 at 11:59 PM
- Nicole Zuraitis: due by Monday February 26 at 11:59 PM
- TBA: due Monday, March 4 at 11:59 PM
- Leon Anderson: due by Friday, March 8 at 11:59 PM
- Billy Childs/Rufus Reid: due by Monday, March 25 at 11:59 PM
- Natalia Rikker: due by Monday, April 1 at 11:59 PM
- Aaron Goldberg/Matt Penman: due by Monday, April 8 at 11:59 PM
- Vince DiMartino: due by Monday, April 15 at 11:59 PM
- Miho Hazama: due by Monday, April 29 at 11:59 PM

Important links

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

HEALTH AND SAFETY INFORMATION

Link: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

ACADEMIC CALEDAR, SPRING 2024

See: [Spring 2024 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>

FINANCIAL AID AND SATISFACTION ACADEMIC PROGRESS

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>

STUDENT RESOURCES

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>